2 3

PΔ	TEN	ΓCI	.ATN	AS.

Ψ.	~,			
	CI	21	m	•
	-1	ш	111	

- A method for classifying tangible assets comprising the steps of: 1. 4
- 5 providing a database for storage of information for identifying said assets;
- establishing within said database one or more order categories for classifying said assets; 6
- identifying each of said order categories with a first identifier; 7
- 8 determining which of said order categories describes a given asset;
- 9 designating within said database said given asset as being classified by said order
- which describes said given asset; 10 category
 - assigning said first identifier to said given asset;
 - 2. The method of claim 1, further comprising the following steps:
 - establishing within said database one or more family categories for classifying said
 - assets:
 - identifying each of said family categories with a second identifier;
- 1 1 2 3 4 5 6 7 7 THE TOTAL TO determining which of said family categories describes a given asset;
 - designating within said database said given asset as being classified by said family
- category which describes said given asset; 18
- assigning said first identifier and said second identifier to said given asset; 19
- combining said first and said second identifiers to define an identifier code. 20
- 21 3. The method of claim 2, further comprising the following steps:
- establishing within said database one or more genus categories for classifying said assets; 22
- identifying each of said genus categories with a third identifier; 23

1		determining which of said genus categories describes a given asset;
2		designating within said database said given asset as being classified by said genus
3	catego	ry which describes said given asset;
4		assigning said first identifier, said second identifier, and said third identifier to said given
5		asset.
6		combining said first, second, and third identifiers to further define said identifier code.
7	4.	The method of claim 3, further comprising the following steps:
8		establishing within said database one or more species categories for classifying said given
9		asset;
<u> 1</u> 0		identifying each of said species categories with a fourth identifier;
1 1 1 12		determining which of said species categories describes a given asset;
+ 1 2		designating within said database said given asset as being classified by said species
113 111		category which describes said given asset;
		assigning said first identifier, said second identifier, said third identifier, and said fourth
15		identifier to said given asset;
14 17 15 18 18 18 18 18 18 18 18 18 18 18 18 18 1		combining said first, second, third, and fourth identifiers to further define said identifier
17		code.
18	5.	The method of claim 4, further comprising the following steps:
19		establishing within said database one or more sub-species categories for classifying said
20		given asset;
21		identifying each of said sub-species categories with a fifth identifier;
22		determining which of said sub-species categories describes a given asset; and

1 designating within said database said given asset as being classified by said sub-species

category which describes said given asset; 2

3 assigning said first identifier, said second identifier, said third identifier, said fourth

4 identifier, and said fifth identifier to said given asset;

combining said first, second, third, fourth and fifth identifiers to further define said

6 identifier code.

5

- 7 6. The method of claim 5, wherein said order categories are selected from the group
- 8 consisting of: fine art, decorative art, antiquities, other discrete disciplines, and collectibles.
- 9 The method of claim 6, wherein said given asset is of said fine art order category, said 7. <u>1</u>0 family category being selected from the group consisting of: paintings, sculpture, works on

paper, and tapestries.

- 8. The method of claim 6, wherein said given asset is of said decorative art order category, said family category being selected from the group consisting of furniture, decorations, couture, ephemera, and textiles.
- 9. The method of claim 6, wherein said given asset is of said antiquities order category, said family category being selected from the group consisting of ancient near east, Egyptian, Etruscan/Roman, early church, Greek & Hellenistic, pre-Columbian, and pre-history.
- 18 10. The method of claim 6, wherein said given asset is of said other discrete disciplines order
- 19 category, said family category being selected from the group consisting of arms and armor,
- Asian art, books, bindings, manuscripts, signatures and maps, carpets, clocks, timepieces and 20
- 21 scientific instruments, contemporary forms in media and action, Islamic art, Judaica, and tribal
- 22 art.

- 1 11. The method of claim 6, wherein said given asset is of said collectibles order category,
- 2 said family category being selected from the group consisting of animation and comic art, coins,
- 3 geophysical and mineral, sports memorabilia, stamps, toys, vintage cars, and wines.
- 4 12. The method of claim 7, wherein said given asset is of said fine art order category and said
- 5 paintings family category, said genus category being selected from the group consisting of:
- 6 American through 19th century, English through the 19th century, French through the 19th
- 7 century, other continental through the 19th century, contemporary, modernist 20th century
- 8 masterworks, illuminations and incunabula, Latin America, mannerist, medieval, old master, and
- 9 renaissance.

- 13. The method of claim 7, wherein said given asset is of said fine art order category and said
 - sculpture family category, said genus category being selected from the group consisting of:
 - American through 19th century, English through the 19th century, French through the 19th
 - century, other continental through the 19th century, contemporary, modernist 20th century
 - masterworks, late roman, gothic and medieval, renaissance, and garden sculpture.
 - 14. The method of claim 7, wherein said given asset is of said fine art order category and said
 - works on paper family category, the genus category being selected from the group consisting of:
 - drawings, watercolors, photographs, the other print media, contemporary, and modernist 20th
- 18 century masterworks.
- 19 15. The method of claim 8, wherein said given asset is of said decorative art order category
- and said furniture family category, said genus category being selected from the group consisting
- of: American through 19th century, English through the 19th century, French through the 19th
- century, other continental through the 19th century, and modernist 20th century masterworks.

- 1 16. The method of claim 8, wherein said given asset is of said decorative art order category
- 2 and said decorations family category, said genus category being selected from the group
- consisting of: American through 19th century, English through the 19th century, French through 3
- the 19th century, other continental through the 19th century, and modernist 20th century 4
- 5 masterworks.
- 6 17. The method of claim 8, wherein said given asset is of said decorative art order category
- 7 and said couture family category, said genus category being selected from the group consisting
- 8 of: costumes, accessories, and precious and other jewelry.
- 9 18. The method of claim 9, wherein said given asset is of said antiquities order category and <u>1</u>10 said ancient near east family category, said genus category being selected from the group
- 1 1 2 3 4 5 6 consisting of: fine art, coinage, and articles of daily life.
 - 19. The method of claim 9, wherein said given asset is of said antiquities order category and
 - said Egyptian family category, said genus category being selected from the group consisting of:
- fine art and articles of daily life.
 - 20. The method of claim 9, wherein said given asset is of said antiquities order category and said Etruscan/Roman family category, said genus category being selected from the group
- 17 consisting of: fine art, coinage, and articles of daily life.
- 18 21. The method of claim 9, wherein said given asset is of said antiquities order category and
- 19 said early church family category, said genus category being selected from the group consisting
- of: fine art, coinage, and articles of daily life. 20

- 1 22. The method of claim 9, wherein said given asset is of said antiquities order category and
- 2 said Greek & Hellenistic family category, said genus category being selected from the group
- 3 consisting of: fine art, coinage, and articles of daily life.
- 4 23. The method of claim 9, wherein said given asset is of said antiquities order category and
- 5 said pre-Columbian family category, said genus category being selected from the group
- 6 consisting of: fine art and articles of daily life.
- 7 24. The method of claim 10, wherein said given asset is of said other discrete disciplines
- 8 order category and said Asian art family category, said genus category being selected from the
- 9 group consisting of: Chinese, Japanese, Korean, Indian, and central and southeast Asian.
- 10 25. The method of claim 10, wherein said given asset is of said other discrete disciplines
 - order category and said tribal art family category; said genus category being selected from the
 - group consisting of: American Indian art, African art, and oceanic art.
 - 26. The method of claim 12, wherein said given asset is of said fine art order category, said
 - paintings family category, and said American through 19th century genus category; said species
 - category being selected from the group consisting of: American school, itinerant painters, and
 - impressionists.

- The method of claim 12, wherein said given asset is of said fine art order category, said
- paintings family category, and said English through 19th century genus category; said species
- 19 category being Victorian.
- 20 28. The method of claim 12, wherein said given asset is of said fine art order category, said
- 21 paintings family category, and said French through 19th century genus category; said species
- 22 category being selected from the group consisting of: Barbizon school and Impressionists.

29. The method of claim 12, wherein said given asset is of said fine art order category, said 1

paintings family category, and said modernist 20th century masterworks genus category; said 2

- 3 species category being American.
- 4 30. The method of claim 22, wherein said given asset is of said fine art order category, of
- said paintings family category, of said American through 19th century genus category, and of 5
- 6 said American school species category, said sub-species category selected from the group
- consisting of: 1850 through 1900 and Hudson River school. 7
- 8 31. The method of claim 13, wherein said given asset is of the fine art order category, of said
- sculpture family category, and of said French through 19th century genus category, said species 9
- category being 19th century. 10 11 11 12 13 14 15 16 17
 - 32. The method of claim 27, wherein said given asset is of the fine art order category, of said
 - sculpture family category, and of said French through 19th century genus category, and of said
 - 19th century species category, said sub-species category selected from the group consisting of:
 - metalwork and stonework.
 - 33. The method of claim 14, wherein said given asset is of the fine art order category, of said
 - works on paper family category, and of said drawings genus category, said species category
 - selected from the group consisting of: old master and other.
- 18 34. The method of claim 15, wherein said given asset is of the decorative art order category,
- of said furniture family category, and of said American through 19th century, said species 19
- 20 category being seat & case.

- The method of claim 15, wherein said given asset is of the decorative art order category, 1 35.
- of said furniture family category, and of said English through 19th century genus category, said 2
- 3 species category being seat & case.
- The method of claim 15, wherein said given asset is of the decorative art order category, 4 36.
- of said furniture family category, and of said French through 19th century genus category, said 5
- 6 species category being seat & case.
- 7 The method of claim 34, wherein said given asset is of the decorative art order category, 37.
- of said furniture family category, of said American through 19th century genus category, and of 8
- 9 said seat & case species category, said sub-species category being 1750 through 1800.
- The method of claim 34, wherein said given asset is of the decorative art order category, 38.
 - of said furniture family category, of said English through 19th century genus category, and of
 - said seat & case species category, said sub-species category being 1750 through 1800.
 - 39. The method of claim 34, wherein said given asset is of the decorative art order category,
 - of said furniture family category, of said French through 19th century genus category, and of said
 - seat & case species category, said sub-species category being 1750 through 1800.
 - 40. The method of claim 16, wherein said given asset is of the decorative art order category.
 - of said decorations family category, of said American through 19th century genus category, said
- 18 sub-species category selected from the group consisting of: ceramic, metalwork: precious or
- 19 other, stonework, glass, and wood.
- 20 41. The method of claim 16, wherein said given asset is of the decorative art order category.
- of said decorations family category, of said English through 19th century genus category, said 21

- 1 sub-species category selected from the group consisting of: ceramic, metalwork: precious or
- 2 other, stonework, glass, and wood.
- 3 The method of claim 16, wherein said given asset is of the decorative art order category, 42.
- of said decorations family category, of said French through 19th century genus category, said 4
- 5 sub-species category selected from the group consisting of: ceramic, metalwork: precious or
- 6 other, stonework, glass, and wood.
- 7 43. The method of claim 16, wherein said given asset is of the decorative art order category.
- of said decorations family category, of said other continental through 19th century genus 8
- 9 category, said sub-species category selected from the group consisting of: ceramic, metalwork:
- 10 11 12 13 precious or other, stonework, glass, and wood.
 - 44. The method of claim 5, further comprising the following steps:
 - storing valuation information of said given asset within said database; and
 - valuing said given asset by comparing said valuation information and said classification
 - of said given asset.
 - 45. A computer readable medium comprising a plurality of instructions for classifying
 - tangible assets, which when read by a computer, causes the computer to perform the following
- 14 15 16 steps of:
- 18 receiving information regarding a given asset;
- 19 storing said information into a database;
- 20 establishing within said database one or more order categories for classifying said assets;
- 21 identifying each of said order categories with a first identifier;
- 22 determining which of said order categories describes a given asset;

1		designating within said database said given asset as being classified by said order
2	catego	ry which describes said given asset;
3		assigning said first identifier to said given asset.
4	46.	The medium of claim 45, wherein said plurality of instructions causes the computer to
5	perform	m the additional steps of:
6		establishing within said database one or more family categories for classifying said
7	assets;	
8		identifying each of said family categories with a second identifier;
9		determining which of said family categories describes a given asset;
<u>1</u> 0		designating within said database said given asset as being classified by said family
10		category which describes said given asset;
<u>-</u> 12		assigning said first identifier and said second identifiers to said given asset;
113		combining said first and second identifiers to define an identifier code.
= 14	47.	The medium of claim 46, wherein said plurality of instructions causes the computer to
15	perfor	m the additional steps of:
15 16 17		establishing within said database one or more genus categories for classifying said assets;
17		identifying each of said genus categories with a third identifier;
18		determining which of said genus categories describes a given asset;
19		designating within said database said given asset as being classified by said genus
20		category which describes said given asset;
21		assigning said first identifier, said second identifier, and said third identifier to said given
22		asset;

1		combining said first, second and third identifiers to further define said identifier code.
2	48.	The medium of claim 47, wherein said plurality of instructions causes the computer to
3	perfor	m the additional steps of:
4		establishing within said database one or more species categories for classifying said given
5		asset;
6		identifying each of said species categories with a fourth identifier;
7		determining which of said species categories describes a given asset;
8		designating within said database said given asset as being classified by said species
9		category which describes said given asset;
<u>1</u> 0		assigning said first identifier, said second identifier, said third identifier, and said fourth
1 1		identifier to said given asset;
1 1 1 1 2 2		combining said first, second, third and fourth identifiers to further define said identifier
113 Lu	code.	
	49.	The medium of claim 48, wherein said plurality of instructions causes the computer to
14 15 15 16	perfor	m the additional steps of:
1 6		establishing within said database one or more sub-species categories for classifying said
14		given asset;
18		identifying each of said sub-species categories with a fifth identifier;
19		determining which of said sub-species categories describes a given asset; and
20		designating within said database said given asset as being classified by said sub-species
21		category which describes said given asset;

assigning said first identifier, said second identifier, said third identifier, said fourth

2 identifier, and said fifth identifier to said given asset;

3 combining said first, second, third, fourth and fifth identifiers to further define said

4 identifier code.

- 5 50. The medium of claim 49, wherein said order categories are selected from the group
- 6 consisting of: fine art, decorative art, antiquities, other discrete disciplines, and collectibles.
- 7 51. The medium of claim 50, wherein said given asset is of said fine art order category, said
- 8 family category being selected from the group consisting of: paintings, sculpture, works on
- 9 paper, and tapestries.

18

19

20

- 52. The medium of claim 50, wherein said given asset is of said decorative art order category, said family category being selected from the group consisting of furniture, decorations, couture, ephemera, and textiles.
- 53. The medium of claim 50, wherein said given asset is of said antiquities order category, said family category being selected from the group consisting of ancient near east, Egyptian, Etruscan/Roman, early church, Greek & Hellenistic, pre-Columbian, and pre-history.
- 54. The medium of claim 50, wherein said given asset is of said other discrete disciplines order category, said family category being selected from the group consisting of arms and armor, asian art, books, bindings, manuscripts, signatures and maps, carpets, clocks, timepieces and scientific insruments, contemporary forms in media and action, Islamic art, Judaica, and tribal art.

- 1 55. The medium of claim 50, wherein said given asset is of said collectibles order category.
- 2 said family category being selected from the group consisting of animation and comic art, coins,
- 3 geophysical and mineral, sports memorabilia, stamps, toys, vintage cars, and wines.
- 4 56. The medium of claim 51, wherein said given asset is of said fine art order category and
- 5 said paintings family category, said genus category being selected from the group consisting of:
- American through 19th century, English through the 19th century, French through the 19th 6
- century, other continental through the 19th century, contemporary, modernist 20th century 7
- 8 masterworks, illuminations and incunabula, Latin America, mannerist, medieval, old master, and
- 9 renaissance.

18

10 11 12 13 14 15 6 57. The medium of claim 51, wherein said given asset is of said fine art order category and said sculpture family category, said genus category being selected from the group consisting of: American through 19th century, English through the 19th century, French through the 19th century, other continental through the 19th century, contemporary, modernist 20th century

masterworks, late Roman, gothic and medieval, renaissance, and garden sculpture.

- 58. The medium of claim 51, wherein said given asset is of said fine art order category and said works on paper family category, the genus category being selected from the group consisting of: drawings, watercolors, photographs, the other print media, contemporary, and modernist 20th century masterworks.
- 19 59. The medium of claim 52, wherein said given asset is of said decorative art order category 20 and said furniture family category, said genus category being selected from the group consisting of: American through 19th century, English through the 19th century, French through the 19th 21
- century, other continental through the 19th century, and modernist 20th century masterworks. 22

- 1 60. The medium of claim 52, wherein said given asset is of said decorative art order category
- and said decorations family category, said genus category being selected from the group 2
- consisting of: American through 19th century, English through the 19th century, French through 3
- the 19th century, other continental through the 19th century, and modernist 20th century 4
- 5 masterworks.
- 6 61. The medium of claim 52, wherein said given asset is of said decorative art order category
- 7 and said couture family category, said genus category being selected from the group consisting
- 8 of: costumes, accessories, and precious and other jewelry.
- 9 62. The medium of claim 53, wherein said given asset is of said antiquities order category
- 10 11 12 13 14 15 6 and said ancient near east family category, said genus category being selected from the group
 - consisting of: fine art, coinage, and articles of daily life.
 - 63. The medium of claim 53, wherein said given asset is of said antiquities order category
 - and said Egyptian family category, said genus category being selected from the group consisting
- of: fine art and articles of daily life.
 - 64. The medium of claim 53, wherein said given asset is of said antiquities order category
 - and said Etruscan/Roman family category, said genus category being selected from the group
 - consisting of: fine art, coinage, and articles of daily life.
- 18 The medium of claim 53, wherein said given asset is of said antiquities order category 65.
- 19 and said early church family category, said genus category being selected from the group
- consisting of: fine art, coinage, and articles of daily life. 20

- 1 66. The medium of claim 53, wherein said given asset is of said antiquities order category
- 2 and said Greek & Hellenistic family category, said genus category being selected from the group
- 3 consisting of: fine art, coinage, and articles of daily life.
- 4 67. The medium of claim 53, wherein said given asset is of said antiquities order category
- 5 and said pre-Columbian family category, said genus category being selected from the group
- 6 consisting of: fine art and articles of daily life.
- 7 68. The medium of claim 54, wherein said given asset is of said other discrete disciplines
- 8 order category and said Asian art family category, said genus category being selected from the
- 9 group consisting of: Chinese, Japanese, Korean, Indian, and central and southeast Asian.
- 10 69. The medium of claim 54, wherein said given asset is of said other discrete disciplines
 - order category and said tribal art family category; said genus category being selected from the
 - group consisting of: American Indian art, African art, and oceanic art.
 - 70. The medium of claim 56, wherein said given asset is of said fine art order category, said
 - paintings family category, and said American through 19th century genus category; said species
 - category being selected from the group consisting of: American school, itinerant painters, and
 - Impressionists.
- 71. The medium of claim 56, wherein said given asset is of said fine art order category, said
- paintings family category, and said English through 19th century genus category; said species 18
- 19 category being Victorian.
- 20 72. The medium of claim 56, wherein said given asset is of said fine art order category, said
- paintings family category, and said French through 19th century genus category; said species 21
- 22 category being selected from the group consisting of: barbizon school and impressionists.

- 1 73. The medium of claim 56, wherein said given asset is of said fine art order category, said
- paintings family category, and said modernist 20th century masterworks genus category; said 2
- 3 species category being American.
- 4 74. The medium of claim 52, wherein said given asset is of said fine art order category, of
- said paintings family category, of said American through 19th century genus category, and of 5
- 6 said American School species category, said sub-species category selected from the group
- consisting of: 1850 through 1900 and Hudson River School. 7
- 8 75. The medium of claim 57, wherein said given asset is of the fine art order category, of said
- sculpture family category, and of said French through 19th genus category, said species category 9
- being 19th century. 10 11 12 13 14 15 17
- 76. The medium of claim 75, wherein said given asset is of the fine art order category. of said
 - sculpture family category, of said French through 19th genus category, and of said 19th century
 - species category, said sub-species category selected from the group consisting of: metalwork
- and stonework.
- 77. The medium of claim 58, wherein said given asset is of the fine art order category, of said
 - works on paper family category, of said drawings genus category, said species category selected
 - from the group consisting of: old master and other.
- 18 78. The medium of claim 59, wherein said given asset is of the decorative art order category.
- of said furniture family category, of said American through 19th century, English through 19th 19
- century or French through 19th genus category, said species category being seat and case. 20

- 1 79. The medium of claim 78, wherein said given asset is of the decorative art order category.
- of said furniture family category, of said American through 19th century genus category, and of 2
- said seat and case species category, said sub-species category being 1750 through 1800. 3
- 4 80. The medium of claim 78, wherein said given asset is of the decorative art order category,
- of said furniture family category, of said English through 19th century genus category, and of 5
- 6 said seat and case species category, said sub-species category being 1750 through 1800.
- 7 81. The medium of claim 78, wherein said given asset is of the decorative art order category,
- of said furniture family category, of said French through 19th century genus category, and of said 8
- 9 seat and case species category, said sub-species category being 1750 through 1800.
- 10 11 12 13 14 15 16 17 82. The medium of claim 60, wherein said given asset is of the decorative art order category, of said decorations family category, American through 19th century genus category, said subspecies category selected from the group consisting of: ceramic, metalwork: precious or other. stonework, glass, and wood.
 - 83. The medium of claim 60, wherein said given asset is of the decorative art order category. of said decorations family category, English through 19th century genus category, said subspecies category selected from the group consisting of: ceramic, metalwork; precious or other. stonework, glass, and wood.
- 18 84. The medium of claim 60, wherein said given asset is of the decorative art order category,
- of said decorations family category, French through 19th century genus category, said sub-19
- 20 species category selected from the group consisting of: ceramic, metalwork: precious or other.
- 21 stonework, glass, and wood.

1 85. The medium of claim 60, wherein said given asset is of the decorative art order category,

of said decorations family category, Other Continental through 19th century genus category, said

3 sub-species category selected from the group consisting of: ceramic, metalwork: precious or

4 other, stonework, glass, and wood.

7

8

9

10

18

19

20

21

5 86. The medium of claim 49, wherein said plurality of instructions causes the computer to

6 perform the additional steps of:

storing valuation information of said given asset within said database; and

valuing said given asset by comparing said valuation information and said classification

of said given asset.

87. A computer system for classifying tangible assets comprising:

a database for storing asset information; and

a processing unit for establishing one or more order categories for classifying said assets, for identifying a first identifier for each of said order categories, for determining which order category describes a given asset, and for designating said given asset as being classified by said order category that describes said given asset, said

processing unit coupled to said database.

88. The computer system of claim 87, further comprising a processing unit for establishing one or more family categories for classifying said assets, for identifying a second identifier for each of said family categories, for determining which family category describes a given asset, for designating said given asset as being classified by said family category that describes said given asset, for assigning said first and said second identifiers to said given asset and for combining

said first and second identifiers to define said identifier code, said processing unit coupled to said

2 database.

6

7

8

9

10

11/17

18

19

20

21

22

3 89. The computer system of claim 88, further comprising a processing unit for establishing

4 one or more genus categories for classifying said assets, for identifying a third identifier for each

5 of said genus categories, for determining which genus category describes a given asset, for

designating said given asset as being classified by said genus category that describes said given

asset, for assigning said first identifier, said second identifier, and said third identifier to said

given asset and for combining said first, second and third identifiers to further define said

identifier code said processing unit coupled to said database.

- 90. The computer system of claim 89, further comprising a processing unit for establishing one or more species categories for classifying said assets, for identifying a fourth identifier for each of said species categories, for determining which species category describes a given asset, for designating said given asset as being classified by said species category that describes said given asset, for assigning said first identifier, said second identifier, said third identifier, and said fourth identifier to said given asset and for combining said first, second, third and fourth identifiers to further define said identifier code said processing unit coupled to said database.
- 91. The computer system of claim 90, further comprising a processing unit for establishing one or more sub-species categories for classifying said assets, for identifying a fifth identifier for each of said sub-species categories, for determining which sub-species category describes a given asset, for designating said given asset as being classified by said sub-species category that describes said given asset, for assigning said first identifier, said second identifier, said third identifier, said fourth identifier, and said fifth identifier to said given asset and for combining

- said first, second, third, fourth and fifth identifiers to further define said identifier code. said 1 2 processing unit coupled to said database. 3 92. The system of claim 87, further comprising an input device for receiving valuation 4 information, said processing unit capable of comparing said valuation information to said 5 classification of said given asset such that the value of said given asset may be determined. 6 93. A method for classifying tangible assets comprising the steps of: 7 providing a classification hierarchy that includes a plurality of categories;
- 8 classifying at least one given asset by generating classification output that indicates the 9 order category of said given asset. The method of claim 93 further comprising the following step: 94.
- 11 12 13 14 15 6 classifying said given asset by generating classification output that indicates the family category for said given asset.
 - 95. The method of claim 94 further comprising the following step: classifying said given asset by generating classification output that indicates the genus category for said given asset.
- 96. The method of claim 95 further comprising the following step: TU 17 classifying said given asset by generating classification output that indicates the species 18 category for said given asset.
- The method of claim 96 further comprising the following step: 20 classifying said given asset by generating classification output that indicates the sub-21 species category for said given asset.
- The method of claim 97 further comprising the step of: 22 98.

19

97.

I		assigning a first, second, third, fourth and fifth identifier to said order, family, genus
2		species, and sub-species categories respectively.
3	99.	The method of claim 98 further comprising the following steps:
4		combining said first, second, third, fourth, and fifth identifiers to define an identifier
5		code.
6		